

Disney
**Winnie
the
Pooh**

CROCHET



Learn to Create 12 Projects Featuring Pooh & Friends

.....
INCLUDES EVERYTHING NEEDED TO MAKE POOH AND PIGLET





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Introduction

Winnie the Pooh and his friends from the Hundred-Acre Wood often make an appearance in our home around bedtime. Pooh's sweet and gentle demeanor, fondness for honey, and love for adventure are as appealing to my children today as they were for me when I was little.

With just a crochet hook, a few skeins of yarn, and the patterns in this book, you can create some huggable and cuddly Winnie the Pooh characters to share with the Hundred-Acre Wood fans in your life. I hope you'll have as much fun time making this silly old bear and his friends as I had designing them!

Happy crocheting!

—Megan Kreiner

About This Kit

This kit contains the materials you will need to make one Winnie the Pooh and one Piglet: a G/6 (4 mm) crochet hook; a tapestry needle; yarn in yellow, black, red, light pink, medium pink, and dark pink; black felt; black thread; and stuffing.

Tools and Materials

YARN

When it comes to materials, think quality over quantity. Select yarns that will crochet into a smooth and sturdy fabric. Cotton, blended fibers, and acrylic yarns tend to hold up fairly well when made into toys, but be sure to check the wash and care instructions on your yarn to make sure it will be easy to clean.

HOOKS AND NEEDLES

With the exception of little Roo, who is made with a D/3 (3.25 mm) hook, the patterns in this kit call for a G/6 (4 mm) hook. All of the patterns will require a tapestry needle; you'll also find a sewing needle helpful if you prefer to not glue on the details.

STITCH COUNTER

A row or stitch counter will help keep track of where you are in your pattern.

MARKING PINS

Helpful for positioning your pattern pieces before sewing everything together.

SPLIT OR LOCKING RINGS

These can also help you track where your rounds begin, mark the "corners" of a square piece, or hold two edges of your work together for easier sewing.

Stitches and Techniques

If you are new to crochet, familiarize yourself with the various stitches and techniques used in this book before attempting the projects.

SLIPKNOT

This is the basic knot used at the beginning of a chain (p. 5) and as a base for the adjustable ring (p. 8). Make a loop with a 6 in. tail. Overlap the loop on top of the yarn coming out of the skein (the "working" yarn) (Fig. A). Slip your hook into the loop and under the working yarn. Pull to tighten the yarn around the hook (Fig. B).

YARN OVER (YO)

Wrap your yarn over the hook from back to front (Fig. C).

CHAIN (CH)

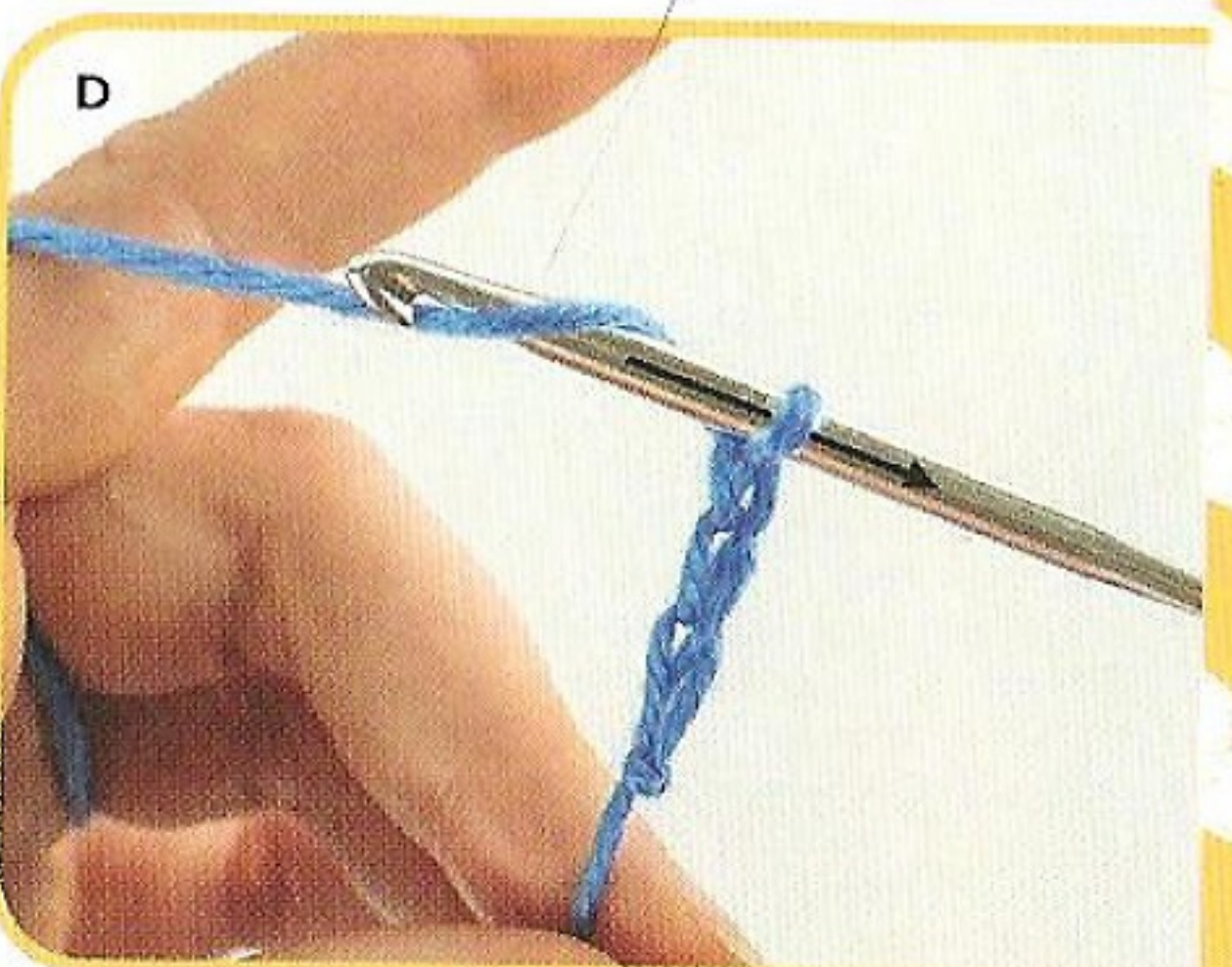
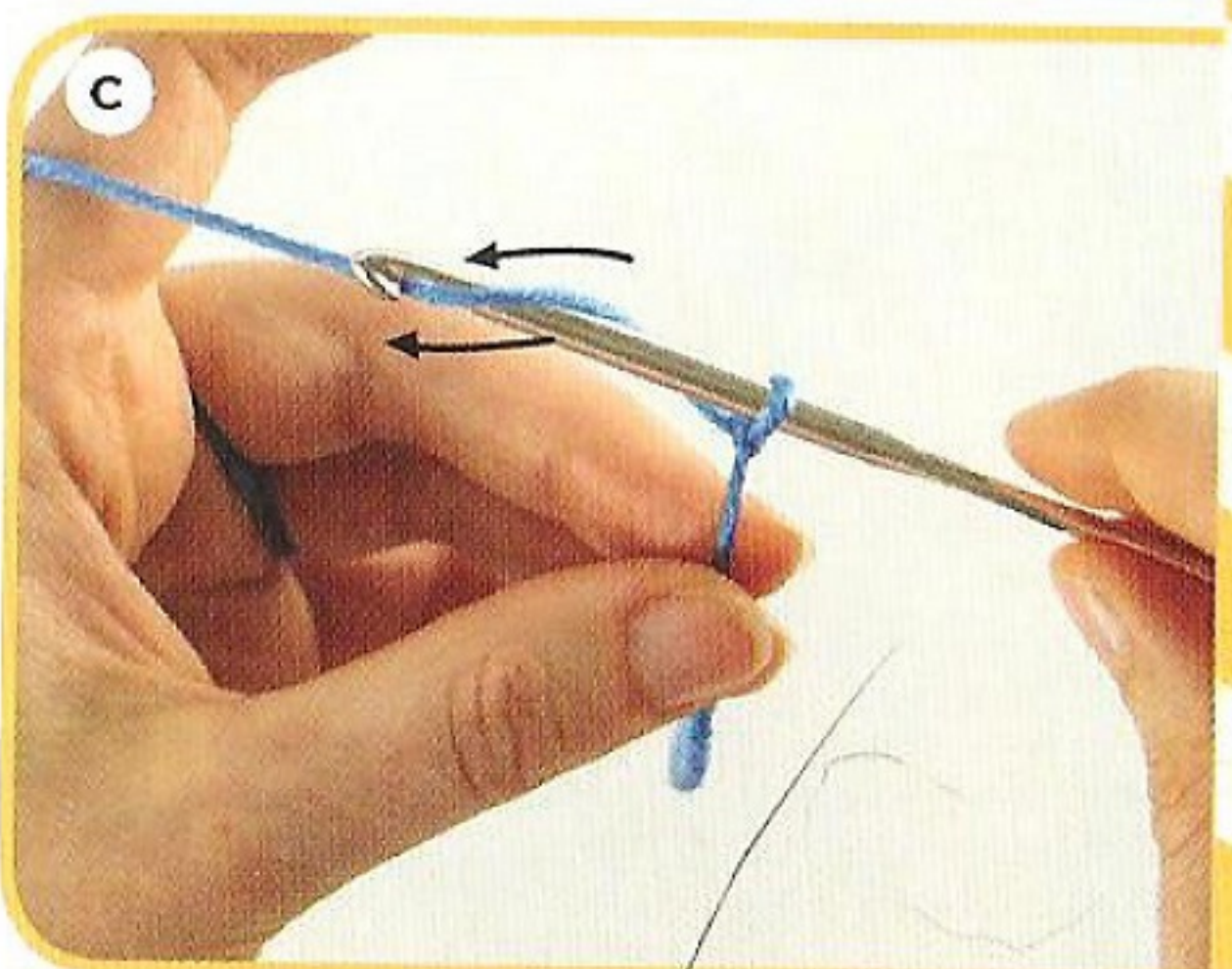
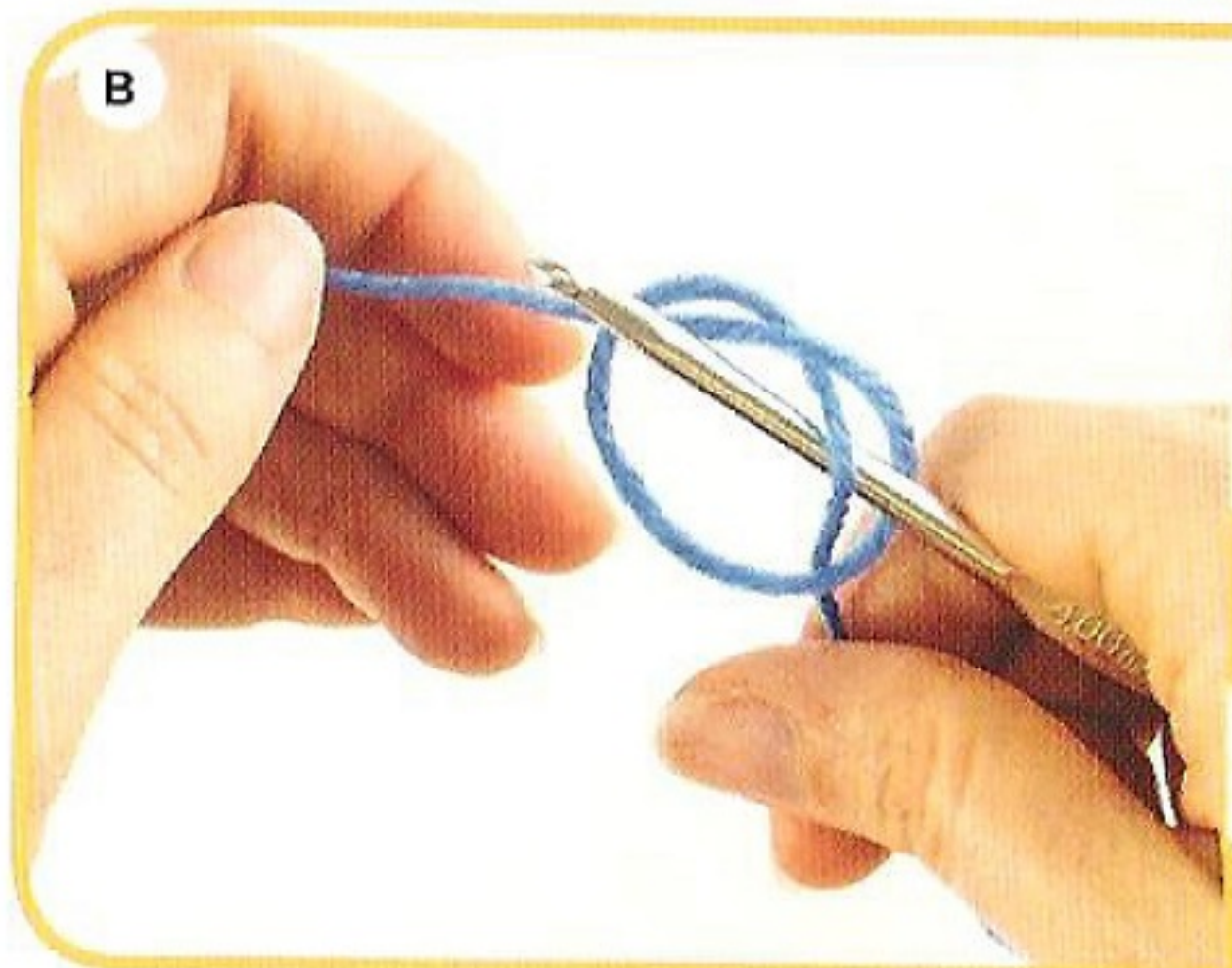
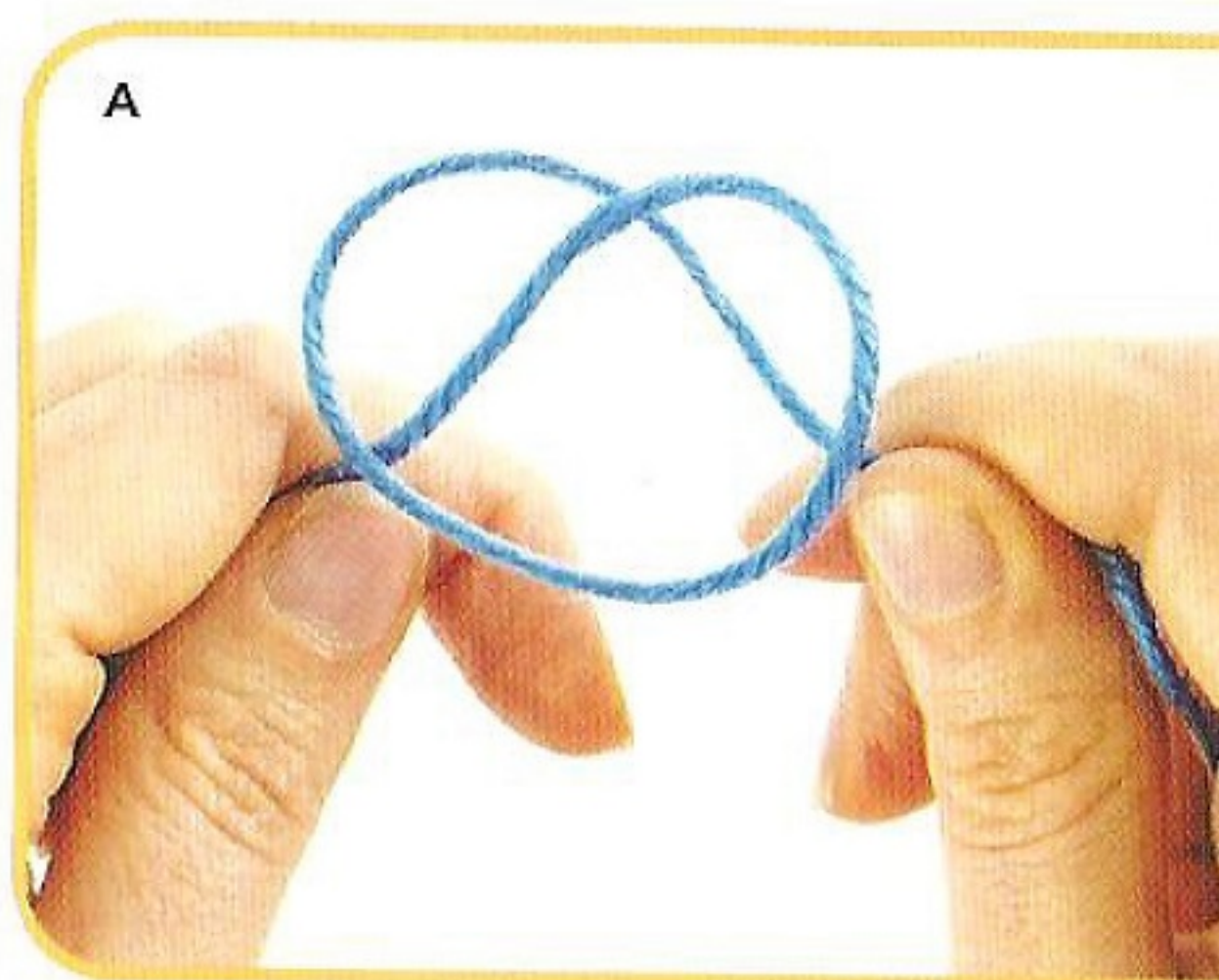
Begin by making a slipknot on your hook. YO and draw the yarn through the loop on your hook. You should now have one loop on your hook and the slipknot below it. Repeat until you've reached the specified number of chain stitches. When checking your work, only the chains below the loop on the hook should be counted (Fig. D).

SLIP STITCH (SL ST)

Working as loosely as possible, insert your hook into the next chain or stitch. YO and draw the yarn through the loops on your hook (Fig. E).

SINGLE CROCHET (SC)

Insert your hook into the next chain or stitch and YO. Draw the yarn





E

through the chain or stitch (Fig. F). You will have two loops on your hook. YO and draw yarn through both loops on your hook (Fig. G).

HALF DOUBLE CROCHET (HDC)

YO and insert your hook into the next chain or stitch. YO a second time and draw the yarn through the chain or stitch (Fig. H). You will have three loops on your hook. YO and draw yarn through all three loops (Fig. I).



F

DOUBLE CROCHET (DC)

YO and insert your hook into the next chain or stitch. YO a second time and draw the yarn through the chain or stitch. You will have three loops on your hook (Fig. J). YO and draw yarn through the first two loops on your hook (Fig. K), leaving two loops remaining. YO and draw yarn through the final two loops (Fig. L).



G

TRIPLE CROCHET (TR)

YO the hook two times and insert your hook into the next chain or stitch. YO again and draw the yarn through the chain or stitch. You will have four loops on your hook. YO and draw yarn through the first two loops, leaving three loops remaining (Fig. M). YO and draw yarn through the next two loops, leaving two loops remaining (Fig. N). YO and draw yarn through the final two loops (Fig. O).



H

INCREASES (SC 2 IN NEXT ST)

Work two or more stitches into the same stitch when indicated (Fig. P).

DECREASES

You will find two kinds of decreases in this book: single crochet decreases and skipped stitches.

SINGLE CROCHET TWO TOGETHER (SC2TOG)

*Insert your hook into the next stitch, YO, and draw the yarn through the stitch (you will have two loops on your hook). Repeat from * in following stitch. You will have three loops on your hook. YO and draw yarn through all three loops (Fig. Q).

SKIP (SK)

Skip the number of stitches indicated by pattern before proceeding with the next stitch in the pattern.

FRONT POST SINGLE CROCHET (FPSC)

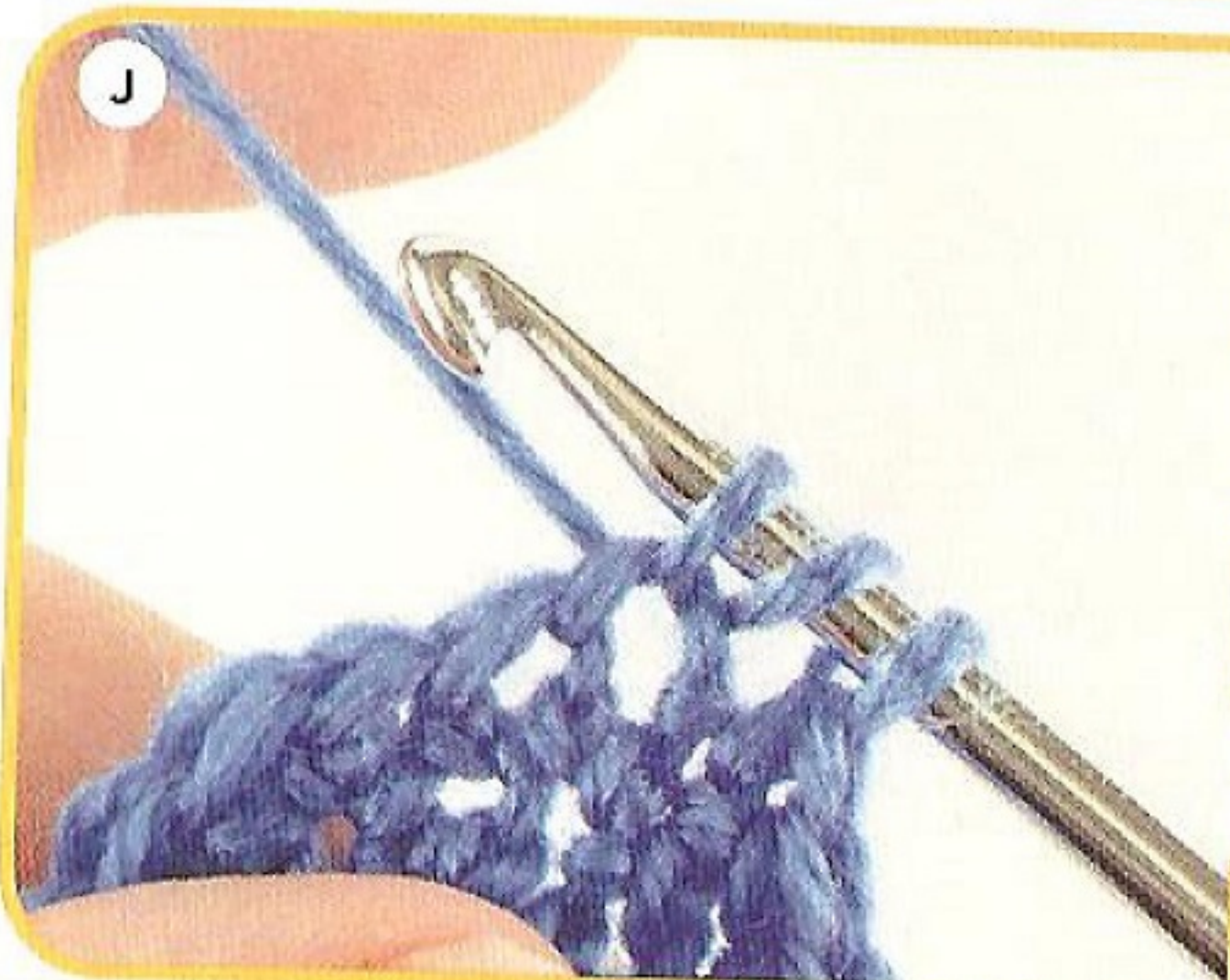
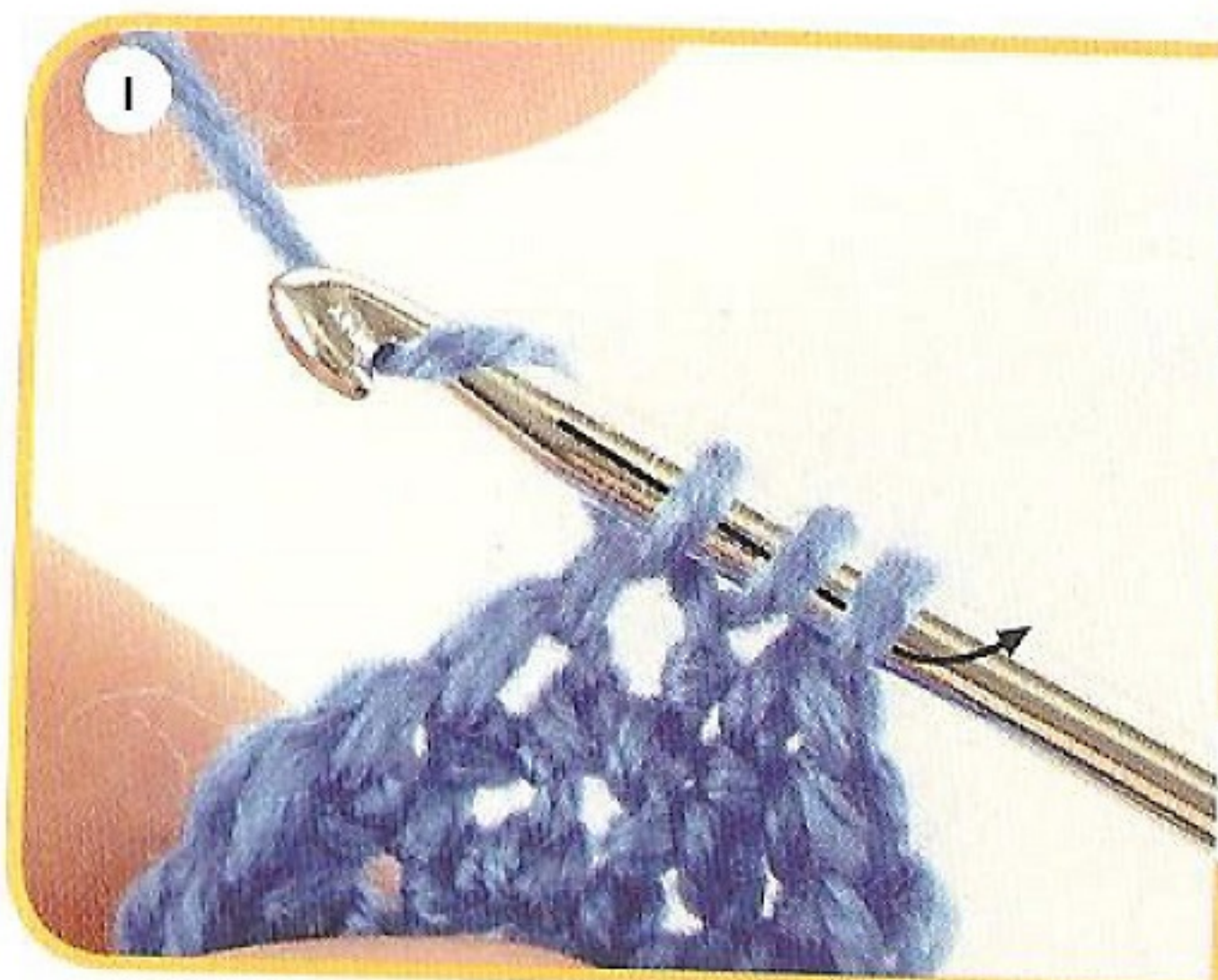
Insert your hook below your next stitch to the right of your stitch's post, bring hook back out on the left side of the post and YO (Fig. R). Draw the yarn through around the back of the post. You will have two loops on your hook. YO and draw yarn through both loops.

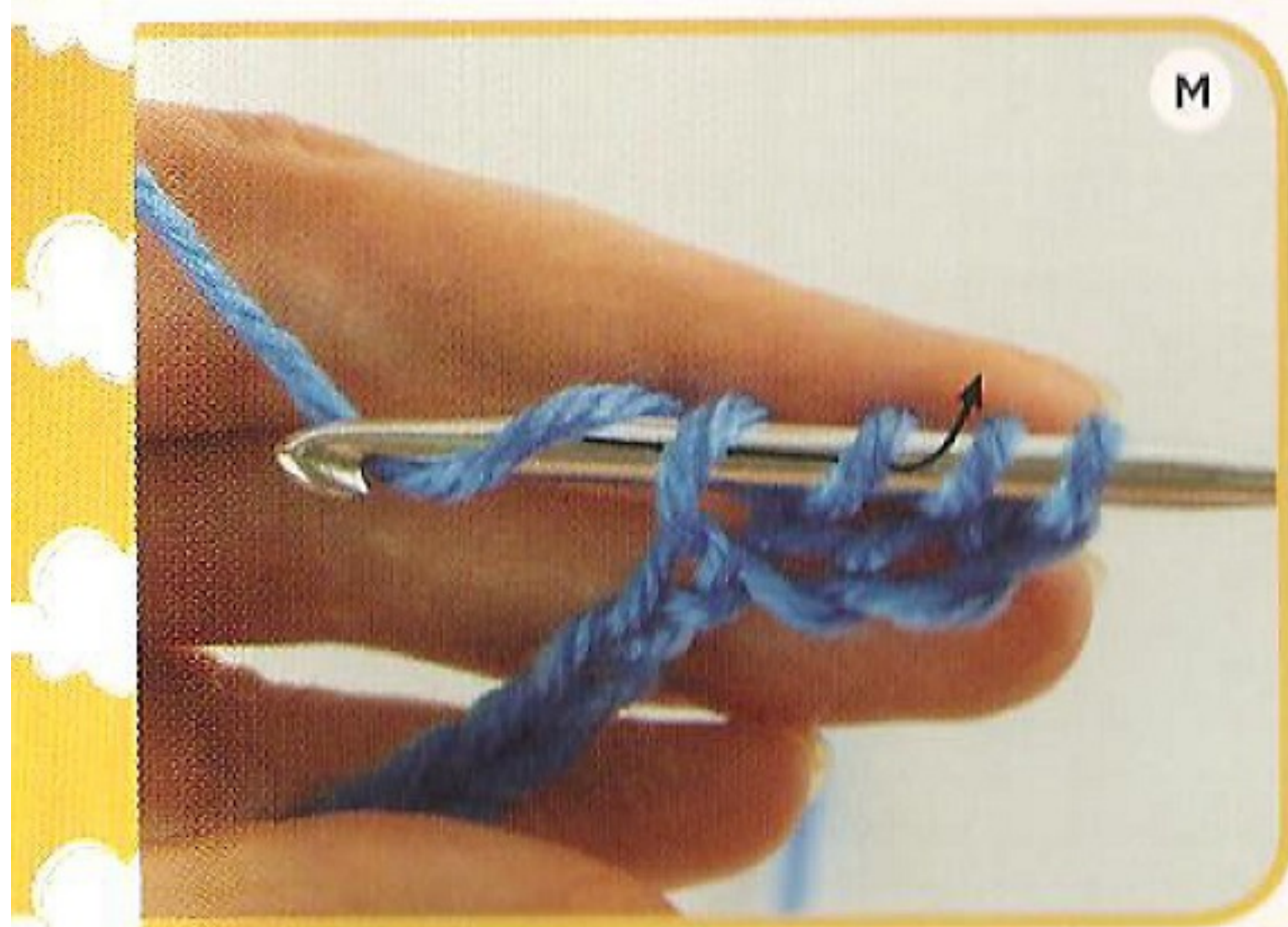
PLACE MARKER (PM)

When a pattern calls for a pm, place the marker in the stitch you just made and leave it as you continue to crochet (unless you are instructed to move the marker to the next round). Stitch markers are automatically moved when used to mark the beginnings or ends of rounds.

WORKING IN BACK LOOPS ONLY (BLO) AND FRONT LOOPS ONLY (FLO)

Work in both loops of a stitch, unless otherwise indicated, such as when the pattern states that a stitch should be worked in the back loop (BLO) or front loop (FLO). The back loop will be the loop farthest away, while the front loop is the loop closest to you (Fig. S).



**M****N****O****P**

RIGHT SIDE (RS) VS. WRONG SIDE (WS)

When working in the round, keep track of which side of your pattern is the right side (RS), as it will affect which part of the stitch you perceive as the back loop versus the front loop. In general, the 6 in. tail left over from forming the adjustable ring will lie on the wrong side (WS) of the piece. That is also true for patterns started by working around a chain, as long as the 6 in. yarn tail is at the back of the work as you crochet.

ADJUSTABLE RING

The adjustable ring is a great technique to hide the hole that commonly appears in the middle of your starting round. First form a ring with your yarn, leaving a 6 in. tail. Insert the hook into the loop (Fig. B). YO and pull yarn through the loop to make a slip stitch (Fig. T). Ch 1 and single crochet over both strands of yarn that make the edge of the adjustable ring until you've reached the number of stitches indicated in the pattern. To close the center of the ring, pull firmly on the yarn tail (Fig. U).

To start your next round, work the next stitch in the first single crochet of the completed adjustable ring. If the pattern calls for a semicircle shape, ch 1 and turn the work so the back of the piece faces you before continuing to work the next row.

TIP: Use a place marker (p. 7) to mark either the first or last stitch of your round. Many patterns in this book are worked in a continuous spiral; using a marker will clearly show where each round begins and ends.

WORKING AROUND A CHAIN

Make a chain per the pattern instructions. Starting in the second chain from the hook, work your first stitch in the back ridge loops of the chain (Fig. V) and mark it with a split or locking ring. Continue working down the chain into the back ridge loops until you reach the last chain next to the slipknot. Work the indicated number of stitches into the back ridge loop of this last chain (Fig. W).

Rotate your work so the front loops of the chain are facing up. Insert your hook under the two front loops of the chain (i.e., the second chain from the slipknot) to work your next stitch (Fig. X). Once you have finished working the rest of the of stitches into the front loops of rnd 1, continue on to rnd 2, working your next stitch into the marked first stitch of rnd 1 (Fig. Y).

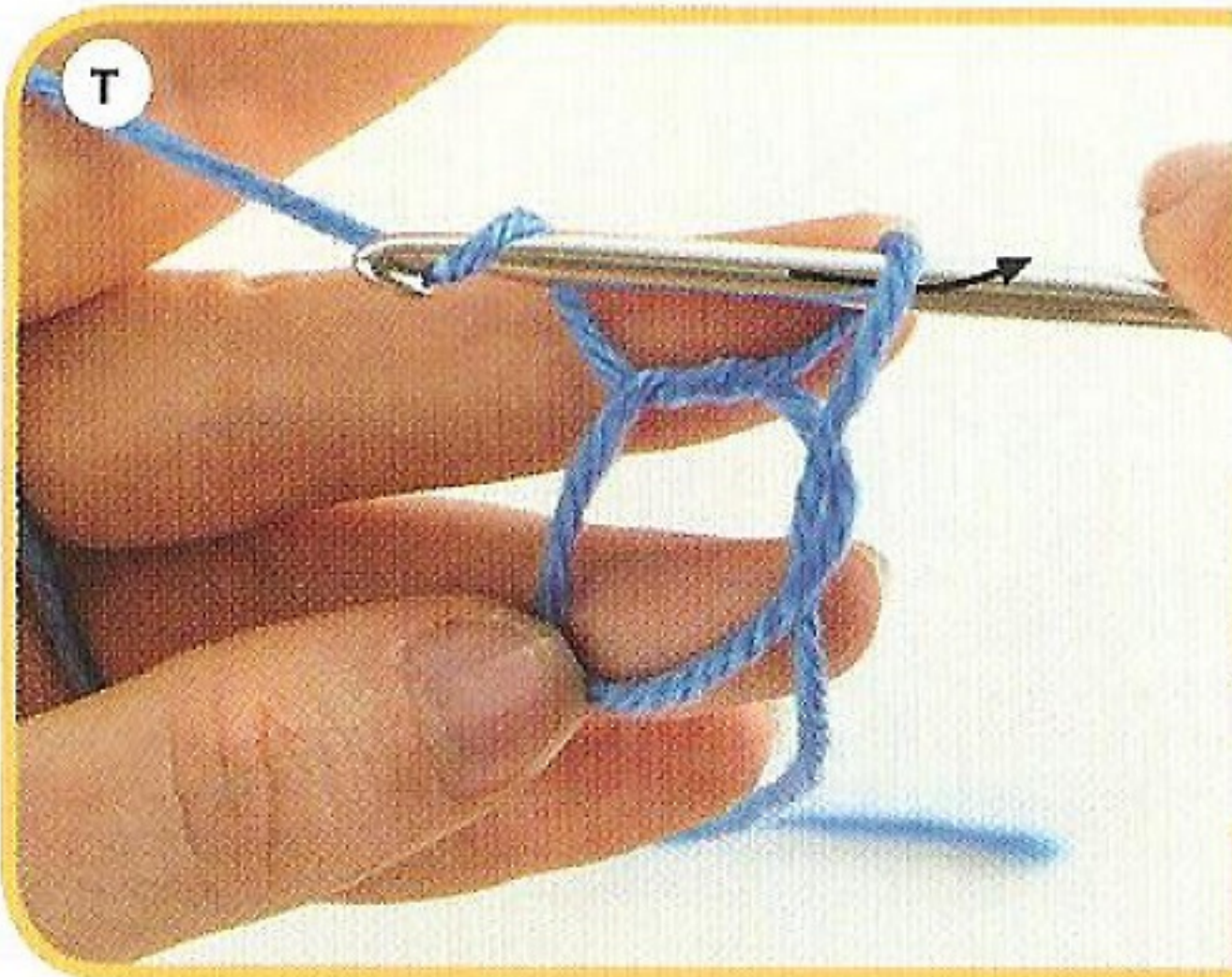
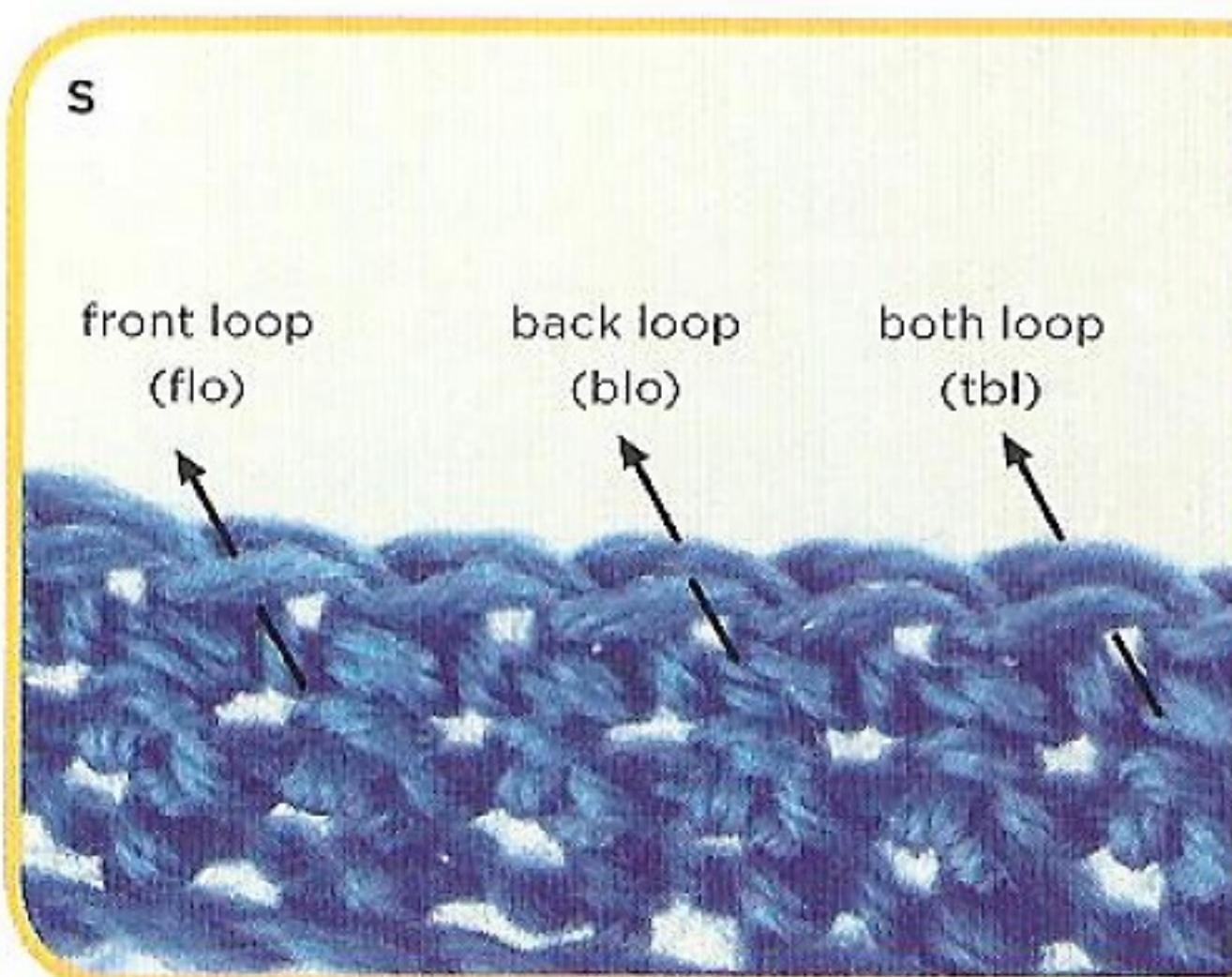
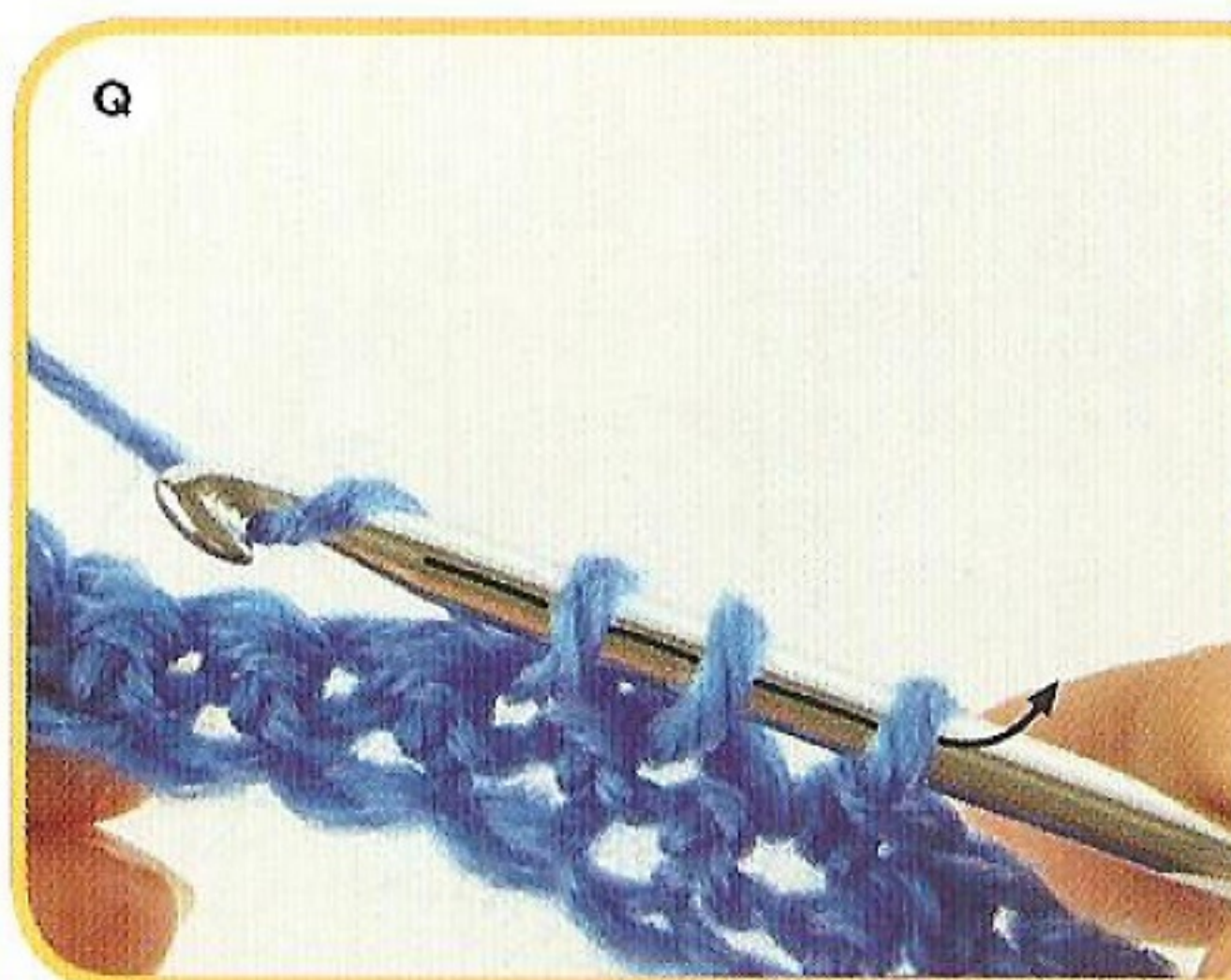
WORKING IN ROWS

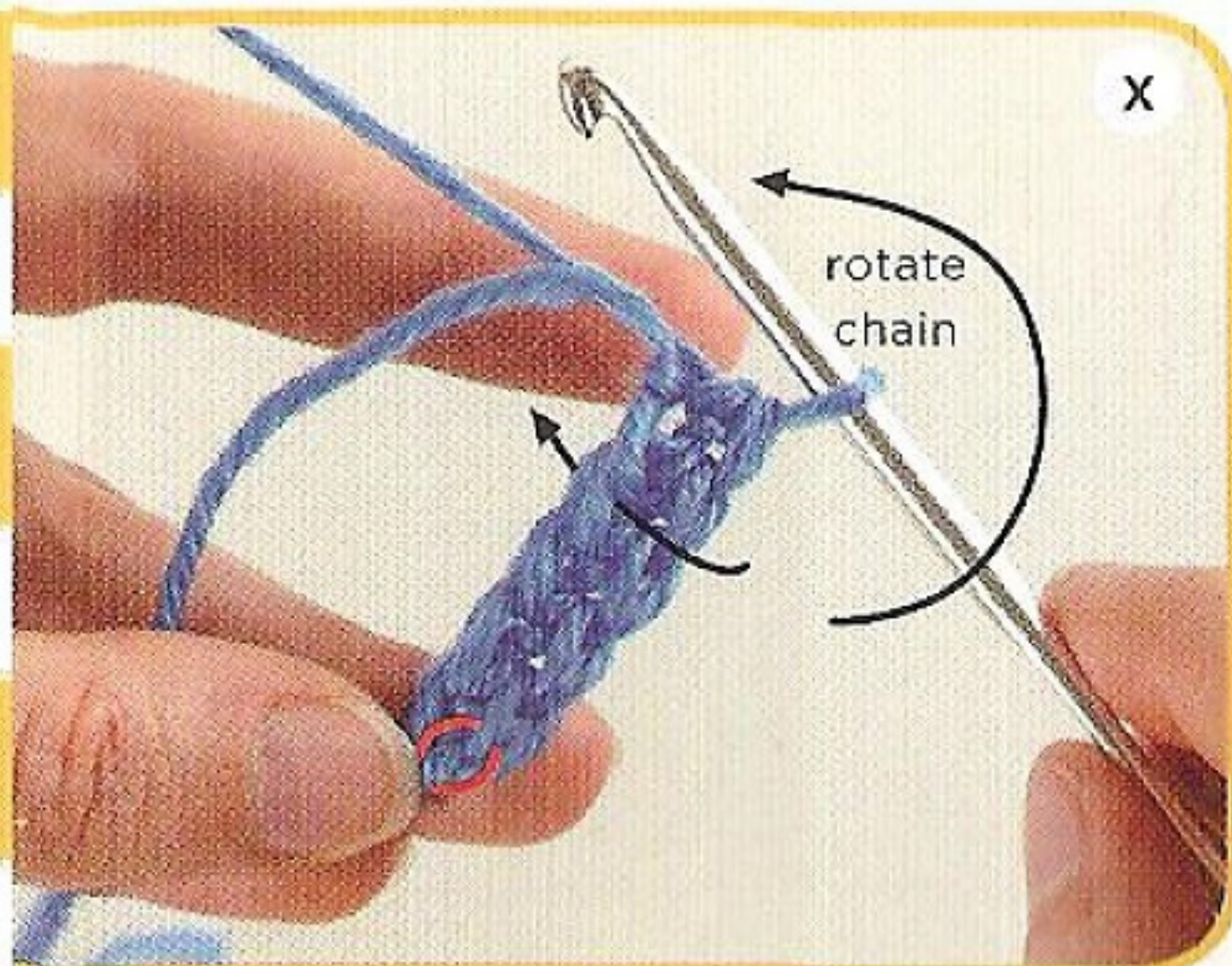
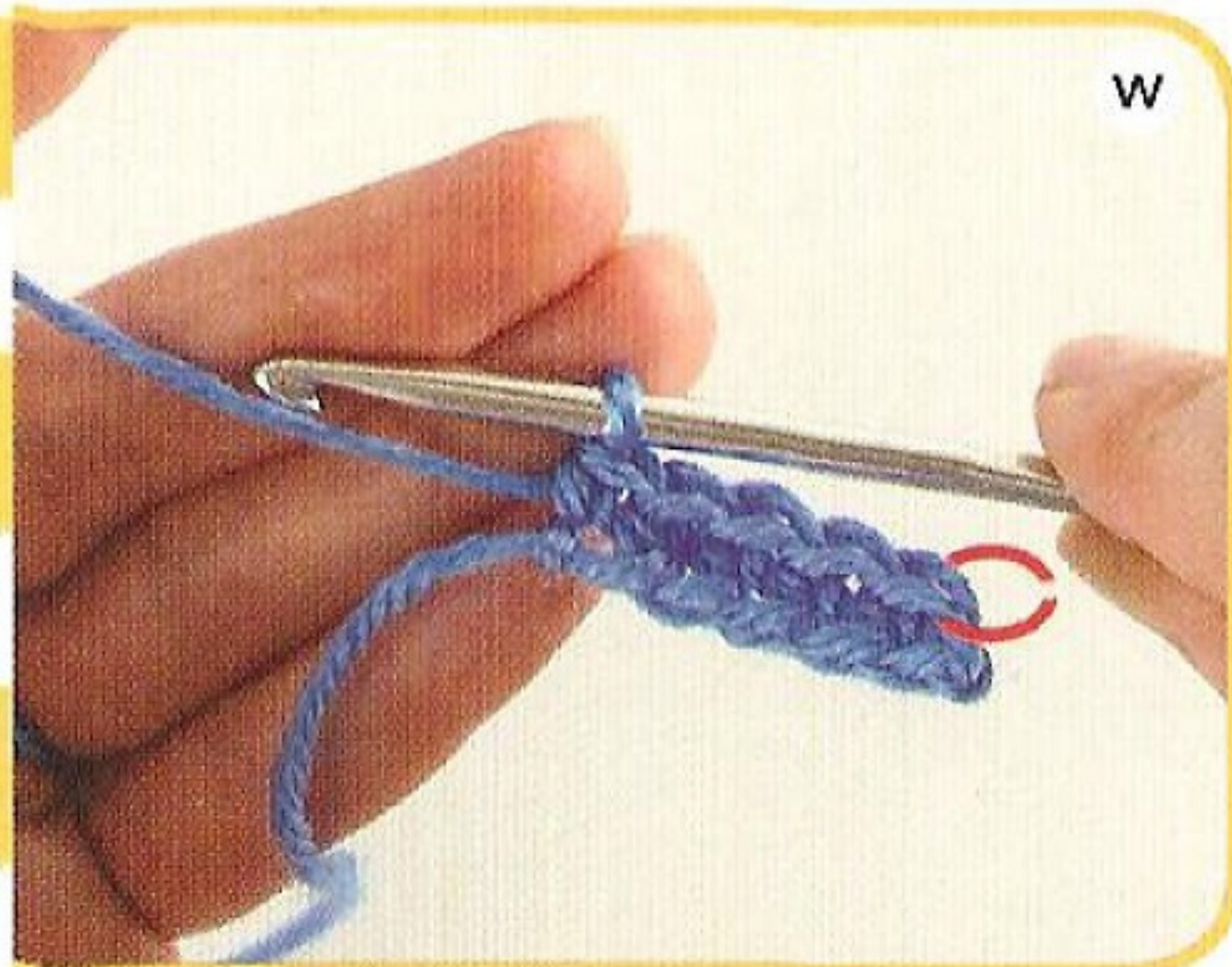
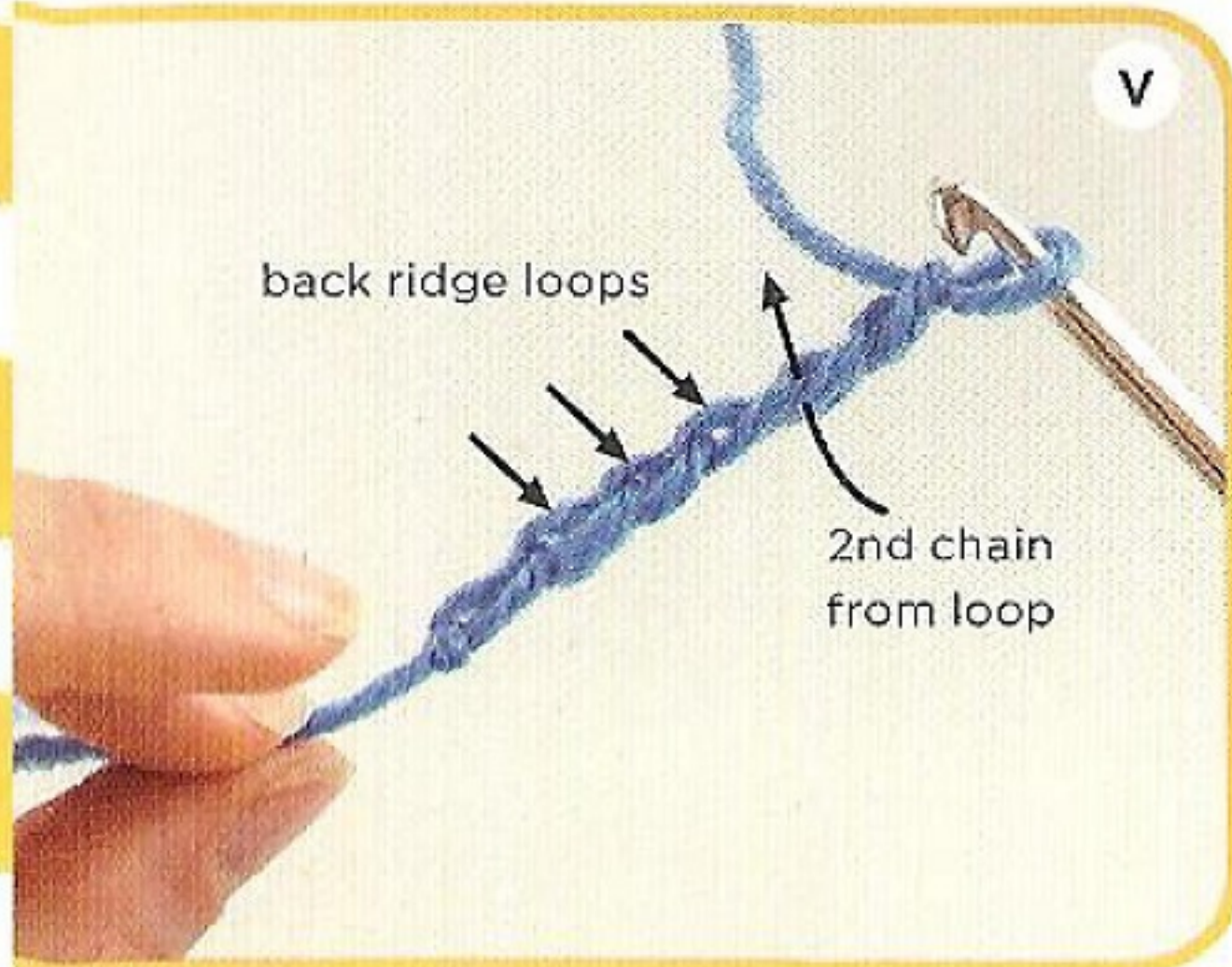
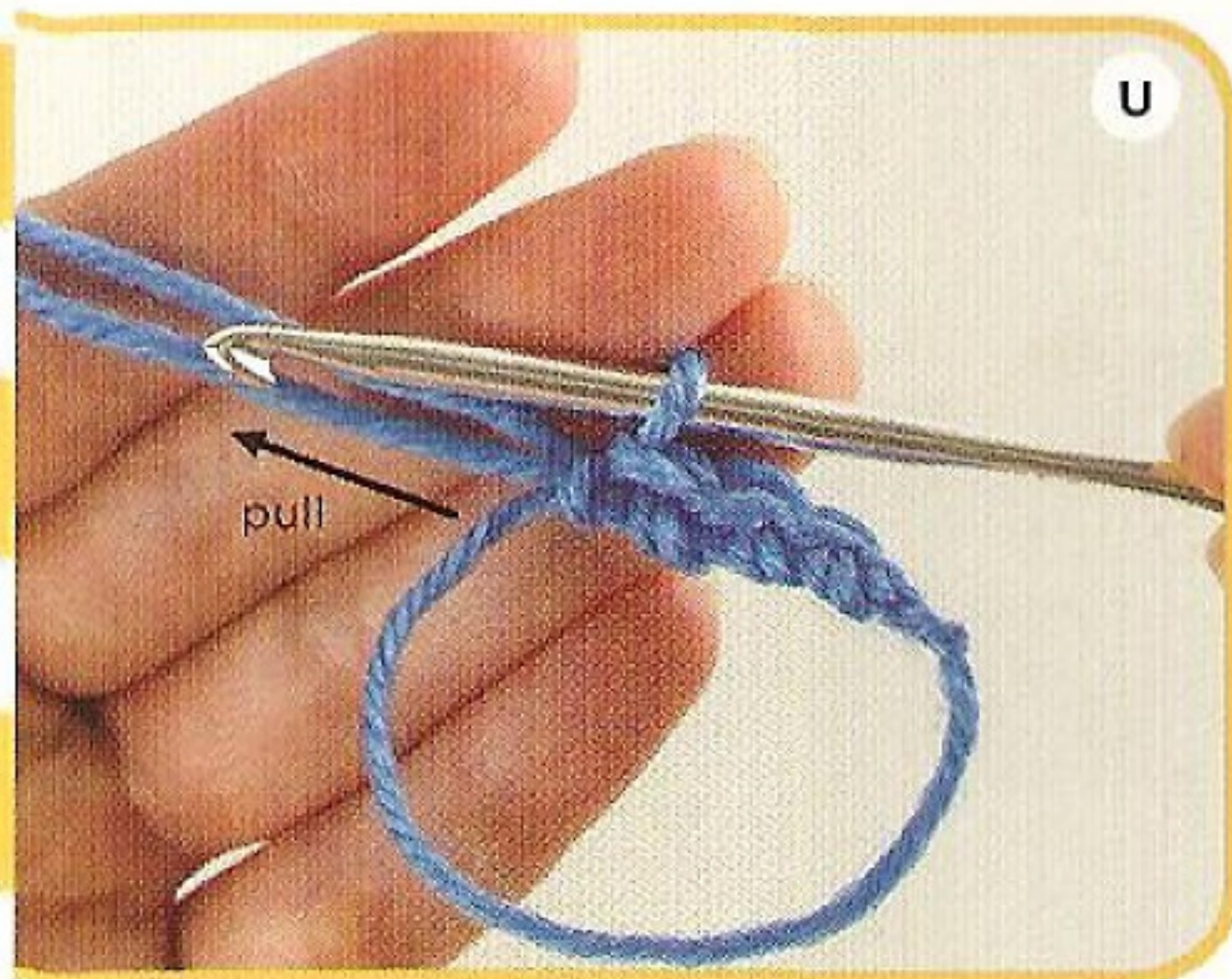
For pattern pieces worked in rows (instead of in the round), there is a “turning” chain at the end of each finished row, which will be skipped over when you begin the next row.

CHANGING COLORS

Work the stitch prior to the color change up to the last step (the YO). To change colors, YO the hook with your new color and draw the new color through the remaining loop(s) on your hook. You can then continue on to the next stitch in the new color (Fig. Z).

For color changes at the beginning of a new row, complete the stitch in your previous row then introduce the new color as you ch 1 and turn. Continue to work with your new color for the next row.





For color changes in a slip stitch, insert the hook into the old color stitch, YO with the new color, and draw the new color through the loop on your hook.

Finishing Touches

Here are a handful of simple embroidery stitches, basic construction stitches, and yarn and felt techniques to complete or customize your Winnie the Pooh characters.

LONG STITCH

Use this stitch to shape the surface of your character. With a tapestry needle, draw the yarn up through the surface of your piece and then reinsert the needle in a different location. Repeat if desired to double or triple up the yarn. To cinch, pull the yarn firmly as you work.

RUNNING STITCH

To attach felt pieces or flattened crochet pieces to your work using a sewing needle and thread, draw your thread in and out of the surface of your piece in a dashed line pattern (Fig. Aa).

BACK STITCH

To create line details on the surface of your piece, begin by drawing the yarn up through the surface of your piece at (A) and then reinsert the needle at (B). Next, draw your yarn up at (C) and then reinsert the needle at (B). Continue to work in this manner to make a solid line of stitches (Fig. Bb).

OVERCAST STITCH

To create long curved stitches on the face for eyebrows and mouth shapes,

begin by drawing the yarn up through the surface of your piece at (A) and then reinserting it at (B), leaving the yarn loose to achieve the desired level of curve. Choose a point along the curved long stitch and draw up the yarn at (C) and reinsert at (D) to hold the shape of the long stitch in place. Repeat if desired at other points along the long stitch (Fig. Cc).

WHIP STITCH

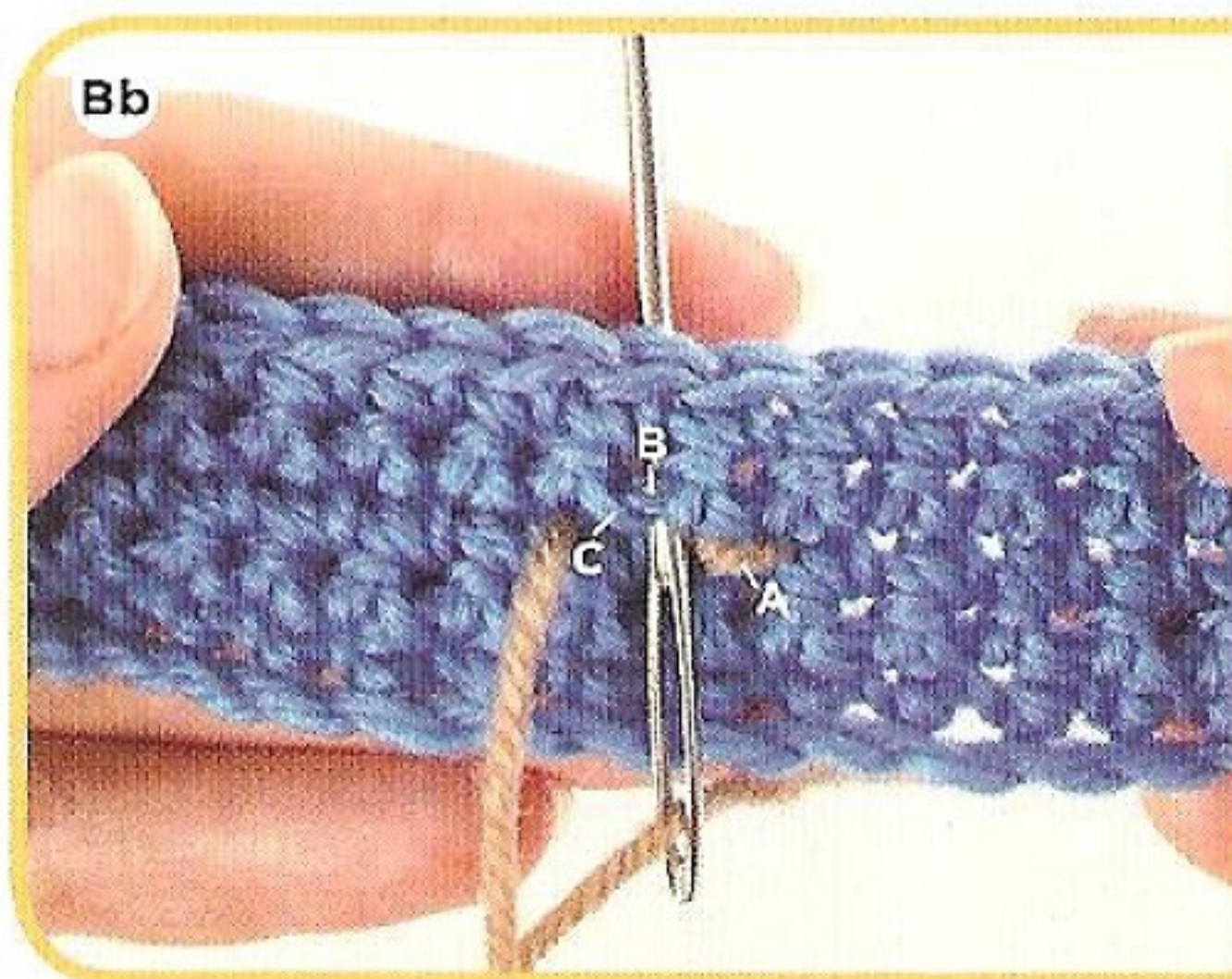
Use this stitch to close seams and attach open edges. With your tapestry needle, draw your yarn through your work and catch the edge(s) of the second piece you wish to sew in place. Pull the yarn through the edge(s) before drawing the yarn through your work again in a spiral-like motion. Continue until the seam is closed or the piece is attached (Fig. Dd).

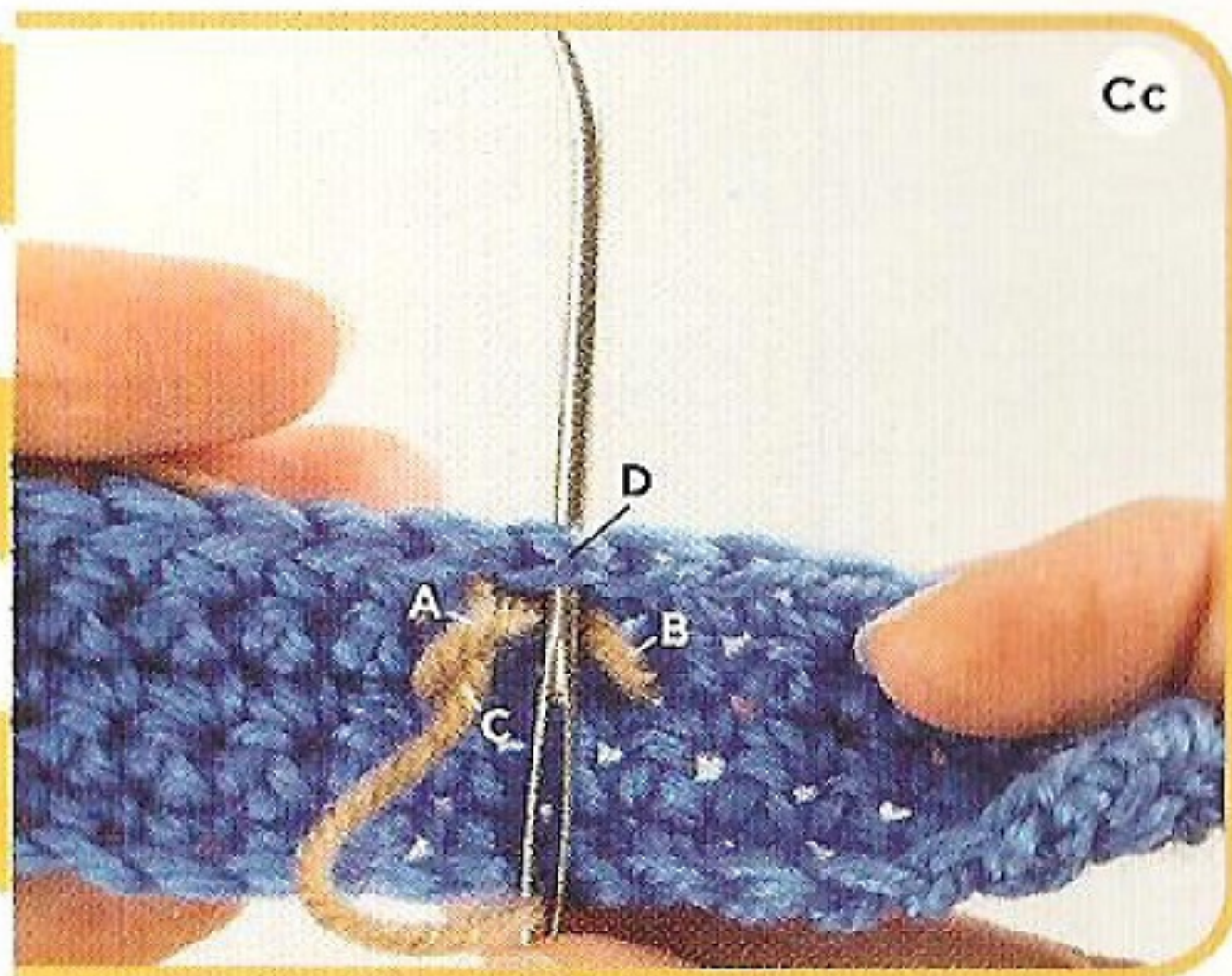
FRENCH KNOT

With your tapestry needle, draw your yarn through your work with the RS facing. Wrap yarn around needle twice, stitch into the fabric, and slide the knot off the needle. Pull yarn through to tighten (Fig. Ee).

ADDING A FRINGE

To add a little hair to your character, insert your hook through a surface stitch on your work and fold a 4 in. piece of yarn over the hook. Draw the yarn halfway through the surface stitch to create a small loop. Pull the loose ends of the yarn through this loop and pull tightly to secure it. For an even fuzzier look, use a tapestry needle to separate the yarn plies and trim as needed (Fig. Ff).

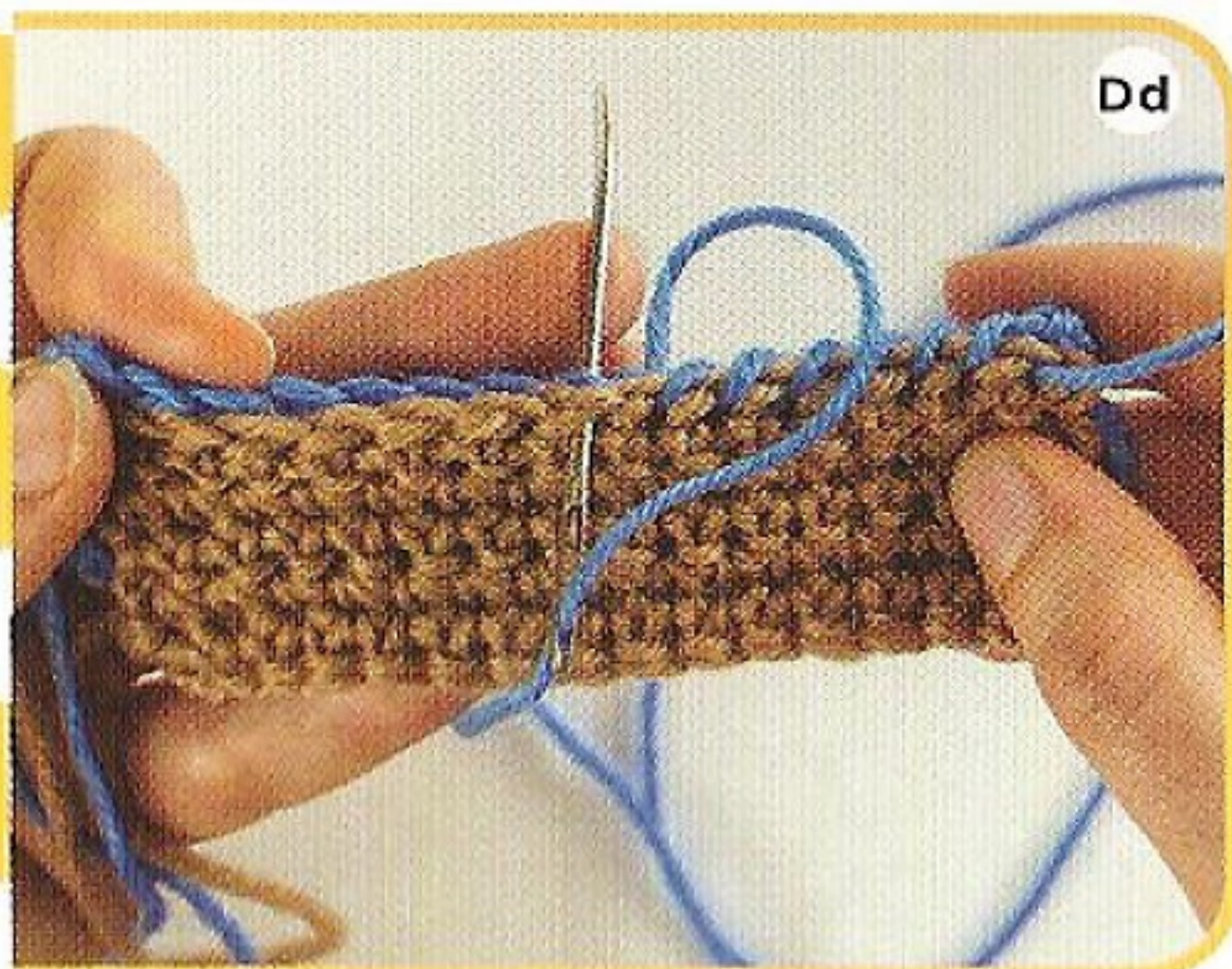




Cc

TWISTED CORD

Cut a length of yarn at least four to six times longer than your finished cord will be. Holding the cut ends in one hand, take the folded end in your other hand and hook your finger into the loop. Spin your finger to twist the yarn. Continue to twist until the yarn starts to twist and doubles over on itself. Measure out the final length of cord needed and tie the folded and cut ends together in a square knot to secure the twist. Sew the knotted end to the back of the body and weave in the yarn ends (Figs. Gg and Hh).



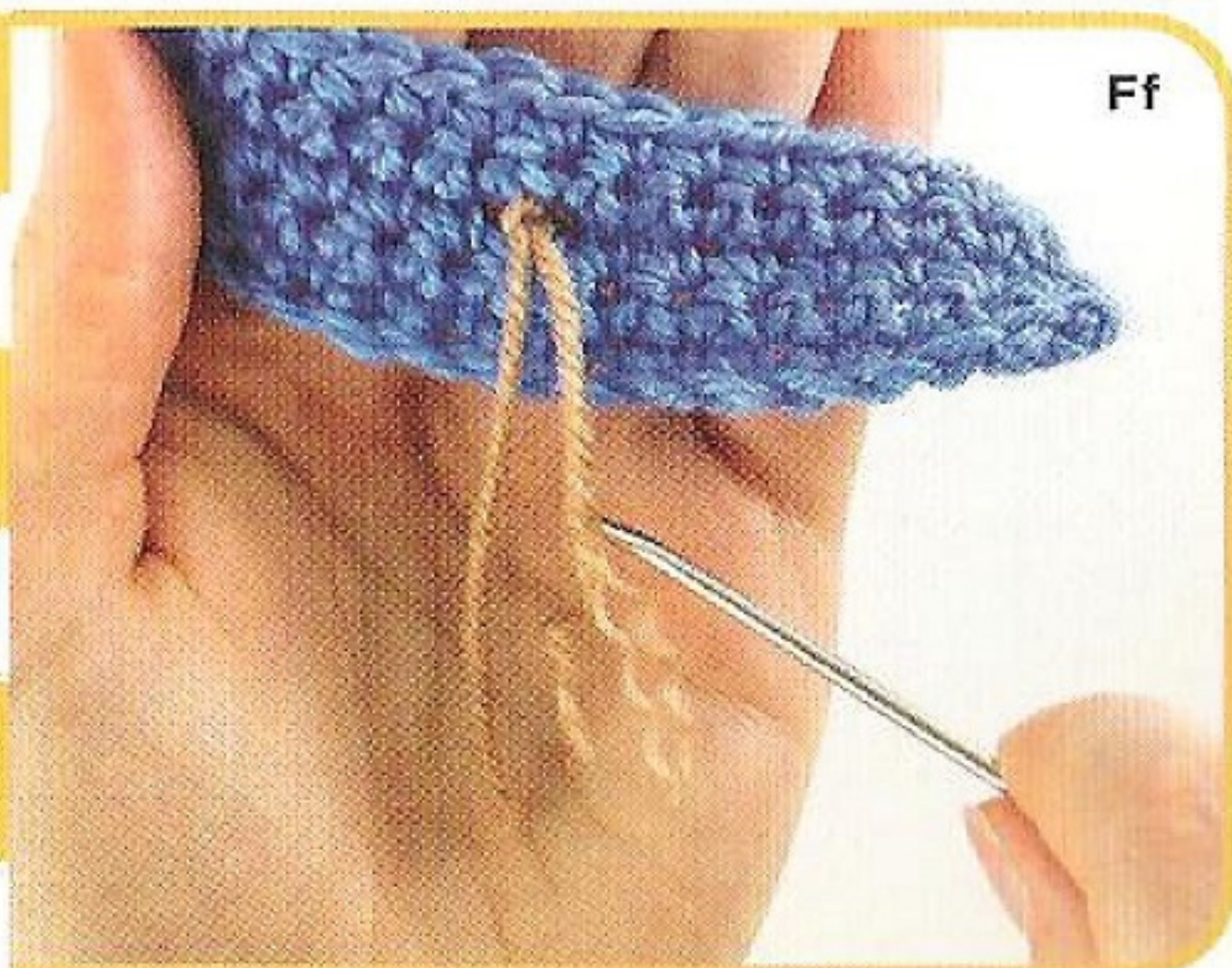
Dd

FELT PATCHES

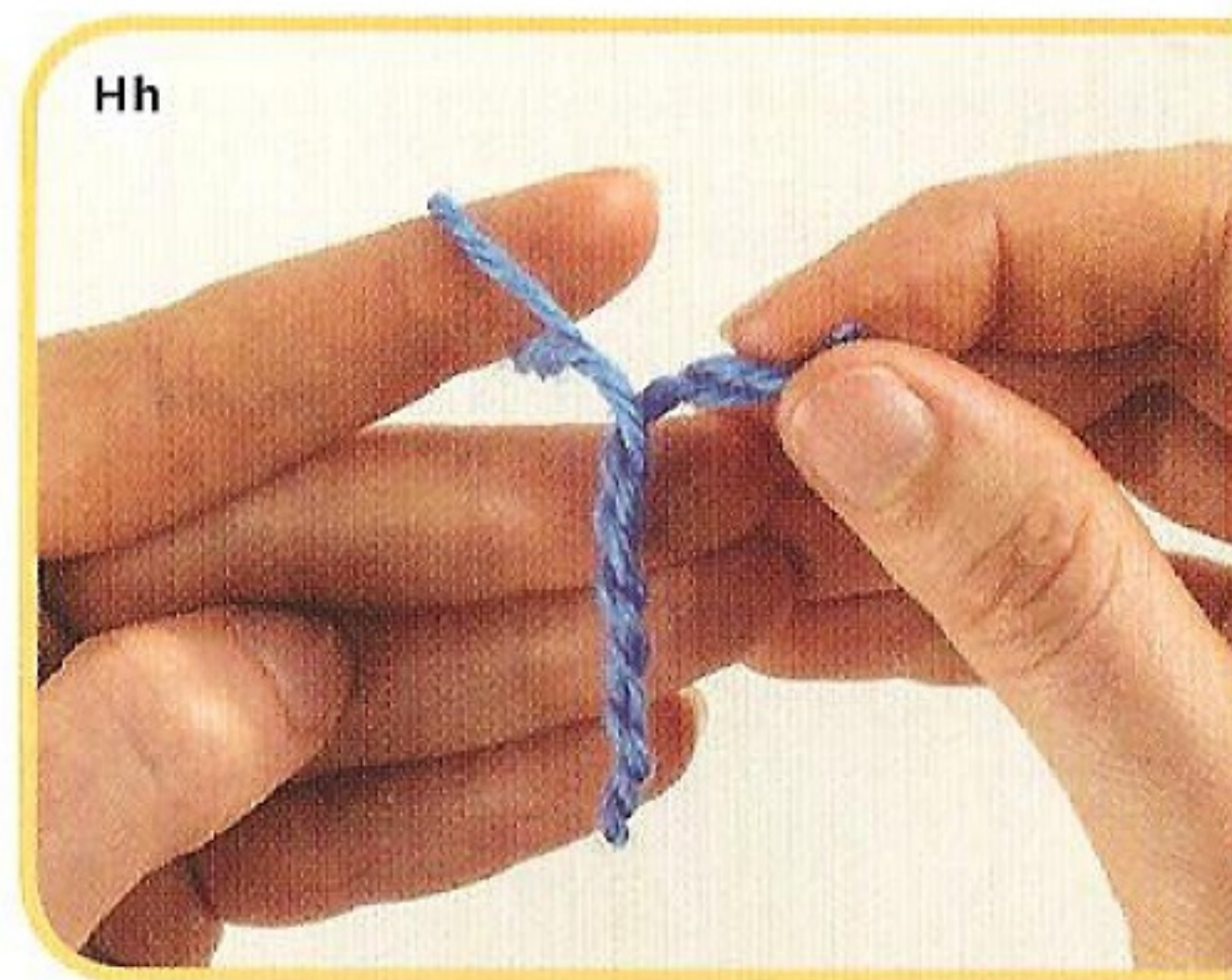
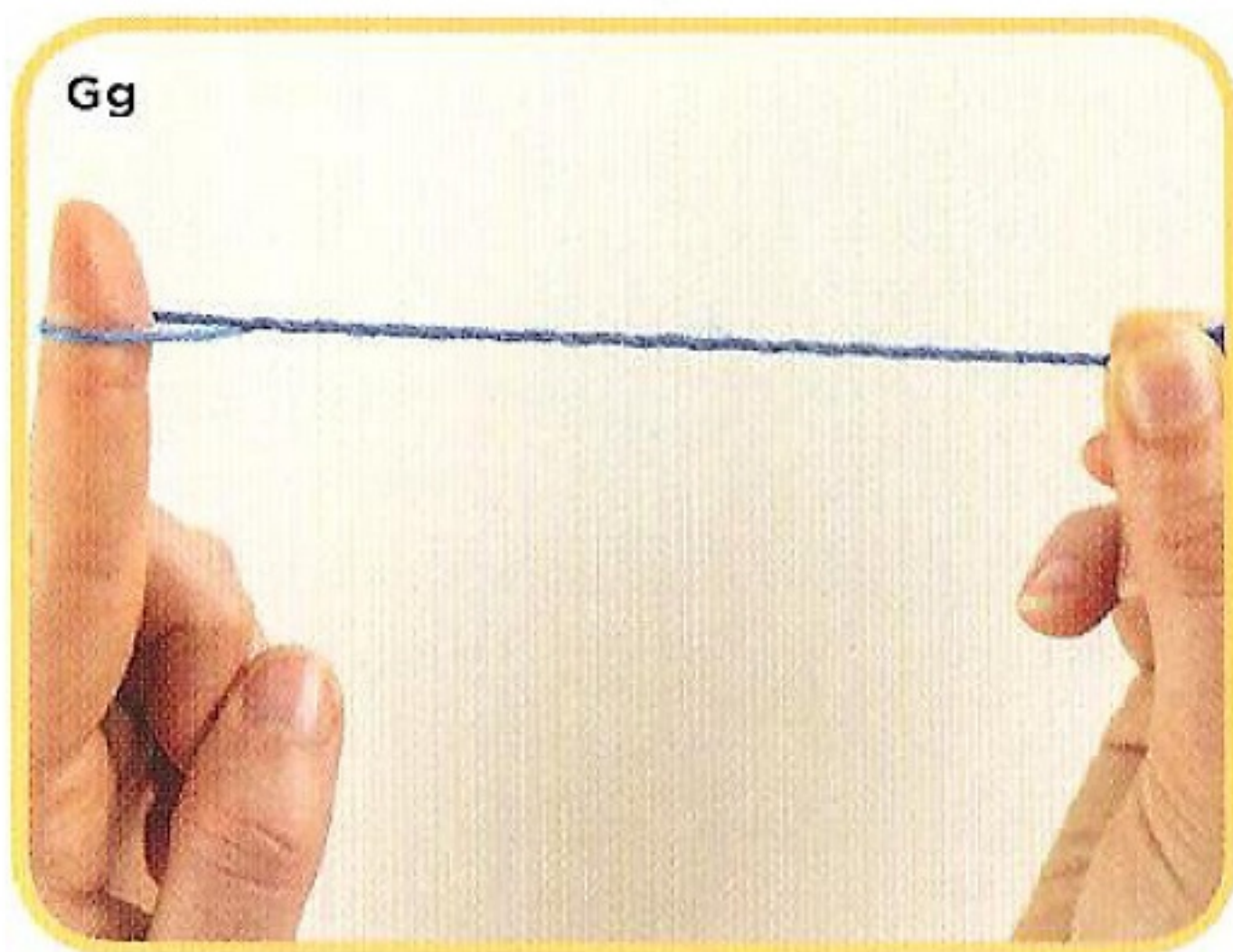
The templates for the various patches can be found on page 74. You can make templates using tracing paper or a photocopier or scanner. You can also use the Glad Press 'N' Seal plastic wrap by tracing out the template with a pencil or pen with the tacky side of the wrap facing down. You can then apply the plastic to the felt to cut out your shape. If you prefer to glue rather than sew your patches, it's best to use washable fabric glue.



Ee



Ff



Abbreviation Chart

().....Work instructions within parentheses as many times as directed.

*.....Repeat instructions following the single asterisk as directed.

beg.....begin(ning)

bet.....between

BLOback loop only

ch.....chain / chain stitch

ch sp.....chain space

contcontinue(ing)

dc.....double crochet

FLO.....front loop only

fpsc.....front post single
crochet

g.....gram(s)

hdc.....half double crochet

lp(s).....loop(s)

pm.....place marker

prev.....previous

rem.....remaining

rep.....repeat(s)

rnd(s).....round(s)

RS.....right side

sc.....single crochet

sc2tog....single crochet 2
together

sk.....skip

sl.....slip

sp.....space

st(s).....stitch(es)

tog.....together

tr.....triple crochet

tbl.....through both loops

WS.....wrong side

YO.....yarn over



project

1

Piglet

Where would Winnie the Pooh be without his pal Piglet? Shy, sweet, and cautious, Piglet is always looking out for his friends (even if it means having to be a bit braver than he thinks he is).

*what
you'll
need*

• WORSTED WEIGHT YARN IN LIGHT PINK, MEDIUM PINK, DARK PINK, AND BLACK

• G/6 (4.0 MM) CROCHET HOOK

• TAPESTRY NEEDLE

• BLACK FELT

• FABRIC GLUE OR SEWING NEEDLE AND THREAD

• STUFFING

• MARKING PINS

• SCISSORS

• *Optional:* ROW COUNTER, SPLIT/LOCKING RINGS

FINISHED SIZE: About 4.5" tall.

Instructions

HEAD AND BODY

- In light pink, sc 6 in an adjustable ring.
- Rnd 1:** *sc 1, sc 2 in next st; rep from * 2 more times. (9 sts)
- Rnd 2:** *sc 2, sc 2 in next st; rep from * 2 more times. (12 sts)
- Rnd 3:** *sc 2, sc 2 in next st; rep from * 3 more times. (16 sts)
- Rnd 4:** sc 16.
- Rnd 5:** sc 3, hdc 1, hdc 2 in next 3 sts, sc 1, pm, sc 1, hdc 2 in next 3 sts, hdc 1, sc 3. (22 sts)
- Rnd 6:** sc 3, hdc 2, sc2tog 2 times, sc 1, sc2tog, sc 1, sc2tog 2 times, hdc 2, sc 3. (17 sts)
- Rnd 7:** sc 17.
- Rnd 8:** sc 8, sk 1, sc 8. (16 sts)
- Rnd 9:** sc 16.
 - Change to dark pink.
- Rnd 10:** sc2tog 8 times. (8 sts)
- Rnd 11:** *sc 3, sc 2 in next st; rep from * 1 more time. (10 sts)
- Rnd 12:** *sc 4, sc 2 in next st; rep from * 1 more time. (12 sts)
- Rnd 13:** *sc 5, sc 2 in next st; rep from * 1 more time. (14 sts)
- Rnd 14:** *sc 6, sc 2 in next st; rep from * 1 more time. (16 sts)
- Rnd 15:** *sc 3, sc 2 in next st; rep from * 3 more times. (20 sts)
- Rnd 16:** *sc 4, sc 2 in next st; rep from * 3 more times. (24 sts)
- Rnds 17-18:** sc 24. (24 sts)
- Rnd 19:** sc2tog 12 times. (12 sts)
 - Stuff head and body.
- Rnd 20:** sc2tog 6 times. (6 sts)
 - Fasten off, leaving a long tail for sewing.

ARMS (MAKE TWO)

- In light pink, sc 4 in an adjustable ring.
- Rnd 1:** *sc 1, sc 2 in next st; rep from * 1 more time. (6 sts)
- Rnds 2-3:** sc 6.
 - Lightly stuff.
- Rnd 4:** *sc 1, sc2tog; rep from * 1 more time. (4 sts)
- Rnd 5:** sc 4.
 - Fasten off, leaving a long tail for sewing.

NOSE

- In medium pink, sc 5 in an adjustable ring. Change to light pink.
- Rnd 1:** sc 2 in each st around. (10 sts)
- Rnd 2:** *sc 3, sc2tog; rep from * 1 more time. (8 sts)
 - Fasten off, leaving a long tail for sewing.





LEGS (MAKE TWO)

• In light pink, sc 4 in an adjustable ring.

Rnd 1: *sc 1, sc 2 in next st; rep from * 1 more time. (6 sts)

Rnds 2-4: hdc 3, sl st 3. (6 sts)

• Lightly stuff.

Rnd 5: *sc 1, sc2tog; rep from * 1 more time. (4 sts)

Rnd 6: sc 4.

• Fasten off, leaving a long tail for sewing.

EARS (MAKE TWO)

• In medium pink, loosely ch 5.

Row 1: starting in second ch from hook and working in back ridge loops, sl st 1, sc 1, hdc 1, hdc 3 in back ridge loops of next st. Rotate chain so front loops are facing up. Starting in next st and working in front loops, hdc 1, sc 1, sl st 1. (9 sts)

Row 2: sl st 1, sc 2, sc 2 in next 3 sts, sc 2, sl st 1. (12 sts)

• Fasten off and weave in tail.

Assembly

1. Locate place marker and sew open edge of nose to front of face between cheeks. Stuff before closing seam. Attach ears to top corners of head (Fig. A).
2. Using the templates on page 74, cut out two eyes from black felt and glue or sew to head. Using black, add a mouth and eyebrows (Figs. B and C).
3. Using black, back stitch five evenly spaced lines around the dark pink torso. Attach arms and legs (Fig. D).
4. Weave in any remaining yarn tails.





project

2

Winnie the Pooh

Winnie the Pooh, a tubby little cubby all stuffed with fluff. Winnie the Pooh, a willy, nilly, silly old bear! Don't forget to make a hunny pot for Pooh (p. 22), as he tends to get hungry after his adventures.

*what
you'll
need*

WORSTED WEIGHT YARN IN BLACK, YELLOW,
AND RED

G/6 (4.0 MM) CROCHET HOOK

TAPESTRY NEEDLE

BLACK FELT

FABRIC GLUE OR SEWING NEEDLE AND THREAD

STUFFING

MARKING PINS

SCISSORS

Optional: ROW COUNTER, SPLIT/LOCKING RINGS

FINISHED SIZE: About 7" tall.

Instructions

SHIRT

- In red, loosely ch 25 and join last ch to first ch with a sl st to form a ring.

Rnds 1-2: sc 25.

Rnd 3: *sc 3, sc2tog; rep from * 4 more times. (20 sts)

Rnd 4: sc 20. (20 sts)

Rnd 5: dc 5, hdc 3, sc 1, sl st 2, sc 1, hdc 3, dc 5. (20 sts)

Rnd 6: fpsc 9, sk 2, fpsc 9. (18 sts)

- Fasten off and weave in tail.

HEAD AND BODY

- In yellow, sc 8 in an adjustable ring.

Rnd 1: sc 2 in each st around. (16 sts)

Rnd 2: sc 16.

Rnd 3: *sc 3, sc 2 in next st; rep from * 3 more times. (20 sts)

Rnd 4: *sc 3, sc 2 in next st; rep from * 4 more times. (25 sts)

Rnd 5: *sc 4, sc 2 in next st; rep from * 4 more times. (30 sts)

Rnds 6-7: sc 9, hdc 12, sc 9. (30 sts)

Rnd 8: sc 7, hdc 1, hdc 2 in next 3 sts, sc 4, pm, sc 4, hdc 2 in next 3 sts, hdc 1, sc 7. (36 sts)

Rnd 9: sc 8, hdc 2, sc2tog 2 times, sc 8, sc2tog 2 times, hdc 2, sc 8. (32 sts)

Rnd 10: *sc 2, sc2tog; rep from * 7 more times. (24 sts)

Rnd 11: sc 24.

Rnd 12: *sc 1, sc2tog; rep from * 7 more times. (16 sts)

Rnd 13: sc 16.

- Stuff head.

Rnd 14: *sc 2, sc2tog; rep from * 3 more times. (12 sts)

Rnd 15: *sc 2, sc 2 in next st; rep from * 3 more times. (16 sts)

Rnd 16: *sc 3, sc 2 in next st; rep from * 3 more times. (20 sts)

Rnds 17-18: sc 20.

Rnd 19: *sc 1, sc 2 in next st; rep from * 9 more times. (30 sts)

Rnd 20: sc 30.

Rnd 21: *sc 2, sc 2 in next st; rep from * 9 more times. (40 sts)

Rnd 22: sc 40.

Rnd 23: *sc 2, sc2tog; rep from * 9 more times. (30 sts)

Rnd 24: sc 30.

Rnd 25: *sc 1, sc2tog; rep from * 9 more times. (20 sts)

- Slip shirt onto body with last rnd of shirt at neck. Stuff body.

Rnd 26: sc2tog 10 times. (10 sts)

- Fasten off, close hole, and weave in tail.





A

MUZZLE

- In yellow, sc 5 in an adjustable ring.
- Rnd 1:** sc 1, hdc 2 in next 3 sts, sc 1. (8 sts)
- Rnd 2:** sc 2, hdc 2 in next 4 sts, sc 2. (12 sts)
- Rnd 3:** sc 4, sc 2 in next 4 sts, sc 4. (16 sts)
- Rnd 4:** sc 8, pm, sc 8. (16 sts)
- Fasten off, leaving a long tail for sewing.



B

NOSE

- In black, sc 4 in an adjustable ring. Sl st in next st and fasten off, leaving a long tail for sewing. (1 st)

EARS (MAKE TWO)

- In yellow, sc 5 in an adjustable ring. Do not join first st to last st. Ch 1 and turn.
- Row 1:** sk first ch, sc 2, hdc 3 in next st, sc 2. (7 sts)
- Fasten off, leaving a long tail for sewing.



C

HANDS AND ARMS (MAKE TWO)

- In yellow, sc 6 in an adjustable ring.
- Rnd 1:** sc 2 in each st around. (12 sts)
- Rnds 2-3:** sc 12.
- Rnd 4:** *sc 2, sc2tog; rep from * 2 more times. (9 sts)
- Rnds 5-6:** sc 9.
- Change to red.
- Rnd 7:** in front loops, sc 2 in each st around. (18 sts)
- Rnd 8:** in back ridge loops, sc2tog 9 times. (9 sts)
- Stuff arm.
- Rnd 9:** *sc 1, sc2tog; rep from * 2 more times. (6 sts)
- Stuff. Flatten seam and sew closed, leaving a long tail for sewing.



D

LEGS (MAKE TWO)

- In yellow, sc 6 in an adjustable ring.

Rnd 1: sc 1, sc 2 in next st, hdc 2 in next 2 sts, sc 2 in next st, sc 1. (10 sts)

Rnd 2: sc 2, hdc 6, sc 2. (10 sts)

Rnd 3: sc 3, sc2tog 2 times, sc 3. (8 sts)

Rnd 4: *sc 1, sc 2 in next st; rep from * 3 more times. (12 sts)

Rnds 5-6: sc 12.

Rnd 7: *sc 2, sc 2 in next st; rep from * 3 more times. (16 sts)

Rnd 8: sc 16.

Rnd 9: *sc 2, sc2tog; rep from * 3 more times. (12 sts)

• Stuff leg.

Rnd 10: sc2tog 6 times. (6 sts)

• Fasten off, flatten seam, and sew closed.

on head). Stuff before closing seam. Remove markers. Sew nose to front of muzzle. Sew ears to top of head (Fig. A).

2. Cut out two felt eyes using black felt from template (p. 74) and glue or sew to head. Sew ears to top of head. Using black, add a mouth and eyebrows (Fig. B).
3. Attach arms to side of body at shoulders, taking care to sew through both the shirt and body layers (Fig. C).
4. Attach legs at hips, making sure toes are facing front (Fig. D).
5. Weave in any remaining yarn tails.

Assembly

1. With muzzle marker positioned at bottom, sew open edge of muzzle to front of head (indicated by marker



project

3

Hunny Pot



Pooh's hunny pot is overflowing with his favorite sweet snack.

Feel free to switch up your hunny pot's colors and/or add a honeybee to the handle for fun (p. 65). Then don't forget to share with Pooh! After all, he just wants a small smackerel.

*what
you'll
need*

WORSTED WEIGHT YARN IN BLACK, YELLOW, BEIGE, AND DARK ORANGE

G/6 (4.0 MM) CROCHET HOOK

TAPESTRY NEEDLE

FABRIC GLUE OR SEWING NEEDLE AND THREAD

STUFFING

MARKING PINS

SCISSORS

Optional: ROW COUNTER, SPLIT/LOCKING RINGS

FINISHED SIZE: About 5" tall.

Instructions

HUNNY POT

• In yellow, sc 6 in an adjustable ring.

Rnd 1: sc2 in each st around. (12 sts)

Rnd 2: *sc 1, sc 2 in next st; rep from * 5 more times. (18 sts)

Rnd 3: *sc 2, sc 2 in next st; rep from * 5 more times. (24 sts)

• Change to dark orange.

Rnd 4: in FLO, *sc 4, sc2tog; rep from * 3 more times. (20 sts)

Rnd 5: *sc 4, sc 2 in next st; rep from * 3 more times. (24 sts)

Rnd 6: sc 24.

Rnd 7: *sc 1, sc 2 in next st; rep from * 11 more times. (36 sts)

Rnd 8: sc 36.

Rnd 9: sc2tog 18 times. (18 sts)

Rnd 10: in FLO, *sc 2, sc 2 in next st; rep from * 5 more times. (24 sts)

Rnd 11: *sc 3, sc 2 in next st; rep from * 5 more times. (30 sts)

Rnd 12: *sc 4, sc 2 in next st; rep from * 5 more times. (36 sts)

Rnd 13: *sc 5, sc 2 in next st; rep from * 5 more times. (42 sts)

Rnd 14: sc 42.

• Change to beige.

Rnd 15: *sc 5, sc2tog; rep from * 5 more times. (36 sts)

Rnd 16: sc 36.

Rnd 17: *sc 4, sc2tog; rep from * 5 more times. (30 sts)

Rnds 18-19: sc 30.

Rnd 20: *sc 3, sc2tog; rep from * 5 more times. (24 sts)

Rnds 21-22: sc 24.

Rnd 23: *sc 2, sc2tog; rep from * 5 more times. (18 sts)

Rnd 24: sc 18.

Rnd 25: in BLO, *sc 1, sc2tog; rep from * 5 more times. (12 sts)

• Stuff.

Rnd 26: sc2tog 6 times. (6 sts)

• Fasten off, close hole, and weave in tail.

LID

• In dark orange, sc 6 in an adjustable ring.

Rnd 1: sc 2 in each st around. (12 sts)

Rnd 2: *sc 1, sc 2 in next st; rep from * 5 more times. (18 sts)

Rnd 3: *sc 5, sc 2 in next st; rep from * 2 more times. (21 sts)

Rnd 4: in BLO, sc 21. (21 sts)

Rnd 5: *sc 5, sc 2tog; rep from * 2 more times. (18 sts)

Rnd 6: *sc 1, sc2tog; rep from * 5 more times. (12 sts)

• Stuff top lightly.

Rnd 7: sc2tog 6 times. (6 sts)

• Fasten off, close hole, and weave in tail.

HANDLE

• In dark orange, sc 4 in an adjustable ring.

Rnd 1: sc 2 in each st around. (8 sts)

Rnd 2: sc2tog 4 times. (4 sts)

• Fasten off, leaving a long tail for sewing.

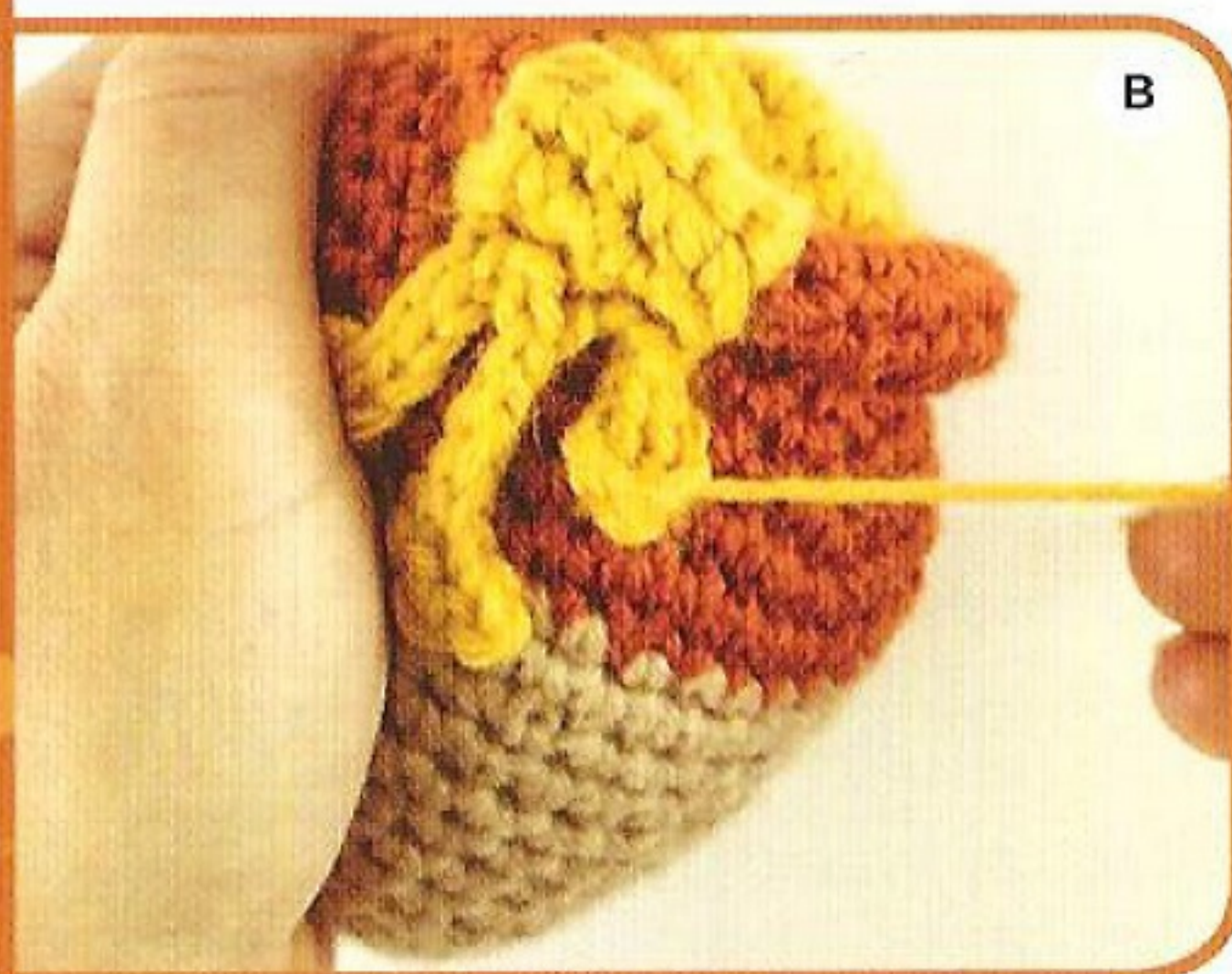
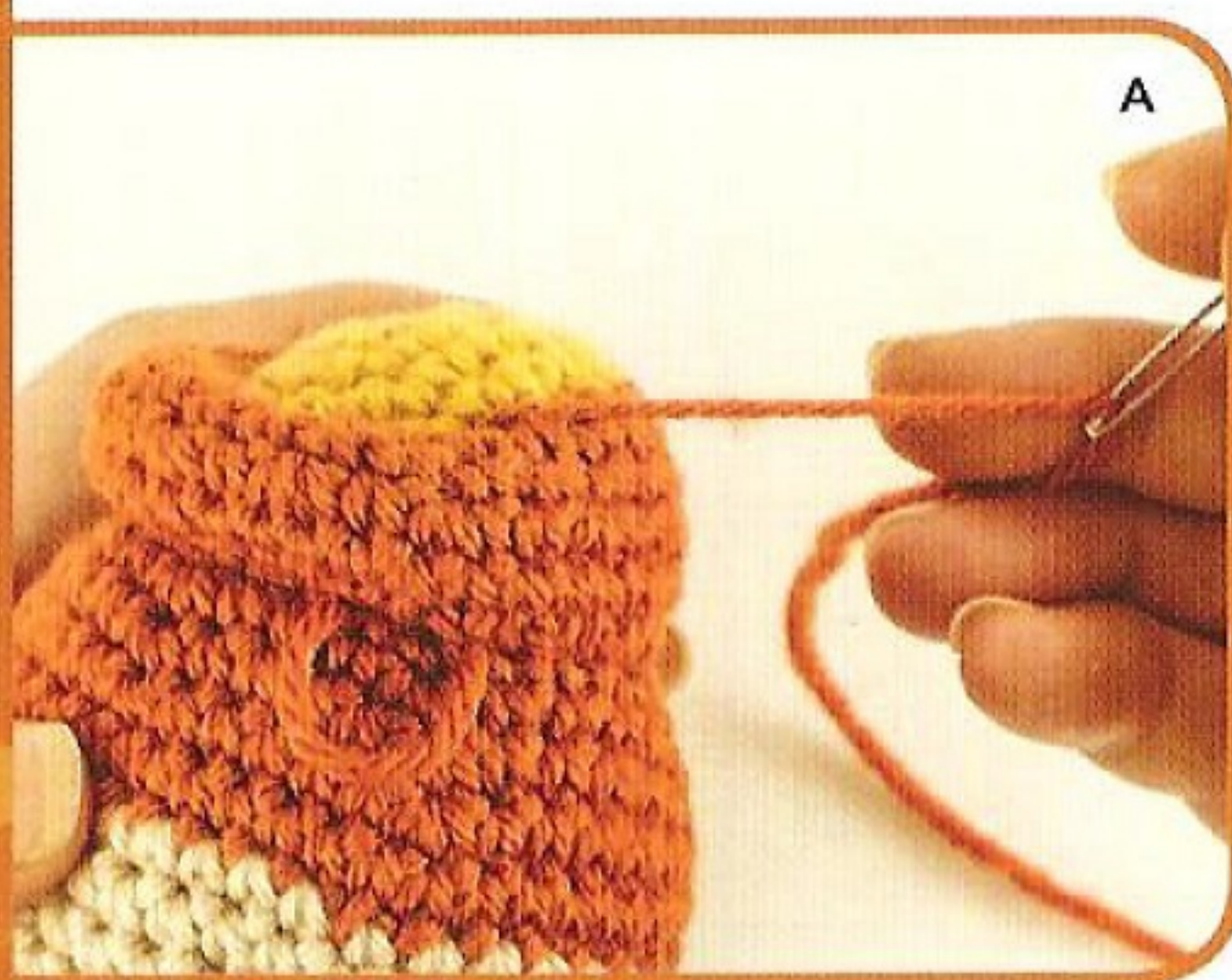
HONEY DRIP

• In yellow, loosely ch 5.

Row 1: starting in second ch from hook, sc 4, ch 1 and turn. (4 sts)

Rows 2-4: sk first ch, sc 4, ch 1 and turn. (4 sts)

Row 5: sk first ch, sl st 1, ch 7, sc 2 in second ch from hook, sl st 5. Sl st 1 in next st of row 4, ch 9, sc 2 in second ch from hook, sl st 7. Sl st in next 2 sts of row 4, ch 5, sc 2 in second ch from hook, sl st 3.



Assembly

1. Shape rim of hunny pot by applying a running stitch through rnd 4 to rnd 10 (Fig. A).
2. Sew honey drips to rim of hunny pot and twist a drip or two as you sew them down (Fig. B).
3. Using dark orange, sew open edge of handle to top of lid. Sew edge of lid to rim of hunny pot to create a hinge (Fig. C).
4. Using black, embroider the word "HUNNY" to side of pot (Fig. D).
5. To add a bee to your hunny pot, check out the bee pattern on p. 65.
6. Weave in any remaining yarn tails.

